Conference Program
14 - 17.12.2017

December 13th 14:00 - Press Conference at the Center for Cultural Decontamination

Thursday, December 14th
At the Institute for Philosophy and Social Theory
1st Floor (Kraljice Natalije 45)

10:00 – 12:00 Panel 1: Paul Celan as Paradigm of Testimonial Reading and Writing

Chair: Sanja Bojanić

10:00 – 10:30 The Testimony of Celan’s Manuscripts and Writings, Bertrand Badiou, Ecole Normale Superieure (FR)

10:30 – 11:00 Paul Celan’s Dialogic Influences, Sue Vice, University of Sheffield (UK)

11:00 – 11:30 Bearing Witness - One Language to Another, Pajari Räsänen University of Helsinki, (FI)

11:30 – 12:00 Panel 1: Discussion

12:00 - 12:30 Coffee Break

12:30 – 14:00 Paul Celan: Testimonies of Heimat (“Ort meiner eigenen Herkunft.” Heimat, Und Ich?), Petar Bojanic IFDT (SR)

14:00 – 15:00 Lunch Break

15:00 – 17:00 Panel 2: Paul Celan Today
Chair: Srđan Prodanović (IFDT)

15:00 – 15:30 The Witness as Agent: Reflections on Paul Celan and Etty Hillesum, Michael Eskin, Upper West Side Philosophers, Inc. (USA)

15:30 – 16:00 Denken und Gedenken: Reading Celan in the 21st century, David Coury, University of Wisconsin (USA)

16:00 – 16:30 On the Edge of Text: Traumatic Disruptions in Language, Nina Čolović Linguist Researcher, Serb National Council/ The Faculty of Humanities
and Social Sciences, Zagreb and Aneta Lalić, Department for Culture, Serb National Council (HR)

16:30 – 17:00 Panel 2: Discussion

18:00 – Testimony: Truth or Politics - Exhibition Opening, Galerija-legat Milice Zorić i Rodoljuba Čolakovića (Rodoljuba Čolakovića 2)

Friday, December 15th
At the Institute for Philosophy and Social Theory
1st Floor (Kraljice Natalije 45)

10:00 – 12:00 Panel 3: Yugoslav Wars and Bearing Witness
Chair: Mónica Cano (CAS SEE)

10:00 – 10:30 Fiction and Testimony of war, Asmir Kujović, Writer, (BiH)

10:30 – 11:00 Testimony and Genre, Lidija Dimkovska, Writer (SLO/MAC)

11:00 – 11:30 The Neo-Dada Face of Postmodernism: Manifest Mlade Bosne by Darko Cvijetić as a Protest against the Cultural and Generalized Disabilities of Yugoslavia at the Turn of the Century, Andrijana Kos-Lajtman, University of Zagreb (HR)

11:30 – 12:00 Panel 3: Discussion

12:00 - 12:30 Coffee Break

12:30 -14:00 Poetry in the Throes of Transition, Senadin Musabegović, Head of the Department of History of Art at the Faculty of Philosophy in Sarajevo

14:00 – 15:30 Lunch

15:30 – 17:30 Panel 4: Rhetoric, Politics and Poetry after Yugoslav Wars
Chair: Olimpa Loddo (CAS SEE)

15:30 – 16:00 The Sword and the Shield: The Uses of Poetry at the War Crimes Trial of Radovan Karadžić, the Poet-Warrior, Jay Surdukowski, Sulloway & Hollis / Senior Fellow Humanity in Action (USA)

16:00 – 16:30 To War or to Write, Elizabeta Šeleva, Saints Cyril and Methodius University of Skopje (MAC)
16:30 – 17:00 The Rhetoric and Politics of Testimony in the Novels of Svetislav Basara and David Albahari, Goran Lazičić, AU Institute for Slavic Studies University of Graz (AUT)

17:00 – 17:30 Panel 4: Discussion

19:00 – Round table and poetry reading about the YU wars
All participants lecturing on the theme as well as David Coury
Moderator Noa Treister (CZKD/Ucitelj neznalica)
Poets:
Darko Cvijetić (BiH)
Lidija Dimkovska (SLO/MAC)
Andrijana Kos-Lajtman (HR)
Senadin Musabegović (BiH)

Saturday, December 16th
At the Center for Cultural Decontamination
(Birčaninova 21)

10:00 – 12:00 Panel 5: Language and Representation of Yugoslav War
Chair: Davide Pala (CAS SEE)

10:00 – 10:30 War and language, Olivera Marković-Savić, University of Priština (KM)

10:30 – 11:00 Ethical side of the verse - from work to document, Šeherzada Džafić, University of Bihać (BiH)

11:00 – 11:30 The Representation of War in the Performance Arts, Darija Davidović, University of Vienna (AUT)

11:30 – 12:00 Memory-work Research: Silence and Borders in Oral Histories, Selma Zulić Šiljak i Lejla Somun-Krupalija, independent researchers (BiH)

12:00 - 12:30 Panel 5: Discussion

12:30 – 13:00 Coffee Break

13:00 -14:30 Testimony and Defense: The Poetic Word and 21st Century Violence, Cornelia Grabner - UK Lancaster University

14:30 – 16:00 Lunch Break

16:00 – 17:00 Not Losing the Thread. Cruel January – A Month in the Life of Paul Celan, Bertrand Badiou
16:00 - 16:30 Coffee Break

17:30 – 19:00 round table about the poetry of Paul Celan
All participants on the theme as well as Robert von Hallberg, Matthew Boswell
Moderator: Alexander Pavlović (IFDT)

20:00 – concert - Onaj Dječak

Sunday, December 17th
At the Center for Cultural Decontamination
(Birčaninova 21)

10:00 – 12:00 Panel 6: Conflicts in Peripheral Capitalism
Chair: Mišo Kapetanović (CAS SEE)

10:00 – 10:30 Global Resonances and the Movement for Peace with Justice and Dignity in Mexico, Cornelia Grabner – Mexico, Lancaster University (UK)

10:30 – 11:00 Testimony and U.S. Poetry, Robert von Hallberg, Claremont McKenna College (US)

11:00 – 11:30 Constructing the “new” Yugoslav woman: a testimony/testament of emancipation at the end of WWII, Danijela Majstorović, University of Banja Luka (BiH)

11:30 – 12:00 Panel 6: Discussion

12:00 - 12:30 Coffee Break

12:30 -14:00 Mahmoud Darwish- The Witness and the Testimony, Marzuq AlHalabi, Van Leer Jerusalem Institute (IL)

14:00 – 15:30 Lunch Break

15:30 – 17:00 Panel 7: Memorial Sites and Affects
Chair: Marco Abram OBCT

15:30 – 16:00 Reading Genocide Memorial Sites in Rwanda: Eurocentrism, Sensory Secondary Witnessing and Shame, Matthew Boswell, University of Leeds (UK)
16:00 – 16:30 Testimony in Times of Conflict: Reading Colombian Women Poets and Peace Activists, Cherilyn Elston, University of Reading (UK)

16:30 – 17:00 Panel 7: Discussion

19:00 – Round table and poetry reading conflicts in peripheral capitalism
All participants on the theme as well as Michael Eskin and Jay Surdukowski
Moderator: Djurdja Trajkovic IFDT
Poets:
Cherilyn Elston (UK)
Marzuq Al Halabi (IL)
Ramiz Huremagić (BiH)
Asmir Kujović (BiH)